

Music Résumé — Alice Y. Hu



Music Education & Training

- Flute Instructor: Pam Vlieg Martchev (Professor/Flute Instructor, San Diego State University, Pt. Loma Nazarene University, and University of San Diego) (2025-present)
- Flute Instructor: Jim Walker (Renowned Flutist, Studio Artist) (2024)
- Flute Instructor: Francesca Arnone (Associate Professor of Flute, University of South Florida) (2021–2024)
- Band Director: Ryan Klitz (Director of Bands and Orchestra, C. Leon King High School) (2021–2025)
- Flute Instructor: Cynthia Martin (Private Flute Teacher) (2016–2020)

Special Programs

- Boston University Tanglewood Institute (BUTI) – Woodwind Quintet Workshop (2025)
- Accepted, Orford Music Academy Flute Masterclass – typically college-level only (2025)
- Accepted, New England Conservatory Summer Orchestra Institute, Boston, MA (2025)
- Interlochen Center for the Arts – Flute Intensive Camp (2023)

Awards & Recognition

International Competitions

2025

- 1st Place, Flute, 11th New York International Music Concours
- 1st Prize, Aspiring Artist II, Intl. Music Competition Salzburg “Grand Prize Virtuoso,” Austria
- Absolute Platinum Medalist, Collegiate Category, Quebec Music Competition
- 1st Prize, Spring, Classical Music Stars Competition
- Absolute 1st Prize, Special Venue Music Awards
- Outstanding Achievement Award, Boston International Music Competition
- Platinum Medalist, Collegiate Category, US-Canadian International Music Competition
- 1st Prize, Young Artist, Beethoven International Music Competition UK Season 2
- Special Award and Merit Flutist of the Season, Season I, Young Artist, Masterful Technique, International Music Leadership
- 2nd Prize, Grade 11-12 Flute-Woodwinds Division, New York Artists Guild Intl. Competition,
- 2nd Place, American Youth Talent Intl. Music Competition 4th Edition, San Francisco Conservatory
- Invited to submit photos and a biography for personalized 2025 Icon Story digital mini-magazine (World Online Music Competitions Organization website)

2024

- Gold Prize, Young Master (age 18 & under), London Young Musician Season 3
- 1st Prize, Winds Instruments Category 4, Swiss International Music Competition Season 4
- 2nd Place, Artists of the Year, International Youth Music Competitions
- 1st Prize, Flute (Age 16-17), Bach International Music Competition UK
- 3rd Place, Do Re Mi International Music Competition

2021-2023

- 1st Prize, Young Artist (Age 14-17), Vivaldi International Music Competition (2023)
- 2nd Place, Flute, American Protégé International Music Talent Competition (Fall) (2022)
- 1st Place, Flute (Age 13-15), Charleston International European Music Competition (2021)

National & Regional Competitions

- Selected as Principal Flutist for the Florida Music Education Association (FMEA) All-State Symphonic Band, I performed under the direction of Colonel Schofield, Commander and Conductor of The US Air Force Band, whose leadership included performances at the 59th Presidential Inauguration of President Joe Biden.
- Selected for the FMEA All-State Band/Orchestra every year from 2021 to 2026
- The only flutist in Florida accepted into FMEA All-State Band/Orchestra consecutively for 6 years
- Served as the only flutist from Florida selected as Principal Flutist in the FMEA All-State Band three times (2022, 2024, 2026) between 2021 and 2026
- National Finalist (Alternate), Music Teachers National Association (MTNA) Senior Performance Woodwind Competition, Minneapolis, Minnesota (2025)
- 2nd Place (the sole woodwind finalist), Tampa Metropolitan Youth Orchestra Concert Competition

- 2nd Place, Senior Performance Woodwind competition, Florida Music Teachers National Association (MTNA) (2024)
- 2nd Place, First Coast Wind Symphony Concerto Competition, Jacksonville, FL (2024)
- President's Volunteer Service Award, Bronze – 106 hours/year for Do Re Mi Project (2024)
- Tampa Metropolitan Youth Orchestra Scholarship (2023-2025)
- High School Masterclass Winner, Florida Flute Association (2022)
- Finalist, Annual Young Artist Competition, Ocala, FL
<https://www.reillyartscenter.com/people/alice-hu>
- Invited to the Celebrate 60 Years of Boston University Tanglewood Institute event, Aug. 1-4, 2026, in Lenox, MA

Solo & Prestigious Venues

- Invited to perform a solo at Winner's Concert at Carnegie Hall, New York (1st Place, Flute, 11th New York International Music Concours 2025; 2nd Prize, American Protégé International Music Talent Competition 2022)
- Invited to perform a solo at Winner's Concert at Lincoln Center, New York (2nd Prize, Grade 11-12 Flute-Woodwinds Division, New York Artists Guild International Music Competition, 2025)
- Invited to perform a solo at Winner's Concert at Solitär Mozarteum, Salzburg, Austria (1st Prize, Aspiring Artist II, International Music Competition Salzburg "Grand Prize Virtuoso" 2025)
- Invited to perform at the 3rd San Francisco International Young Artists Music Festival, San Francisco Conservatory of Music, San Francisco (2nd Place, 2nd American Youth Talent International Music Competition 2025)
- Invited perform a solo at Winner's Concert at Vienna Music Society (Wiener Musikverein), Glass Hall and Mirror Hall, Palace Coburg (Palais Coburg), Vienna, Austria (Absolute 1st Prize, Special Venue Music International Competition Awards, 2025)
- Invited to perform a solo at Asian American Day, Massachusetts State House, Boston (2025)
- Invited to perform a solo at Miami International Music Festival, Miami (2025)
- Invited to play flute in the Boston International Symphony Orchestra at the Boston New Year Grand Musical Ball, Lexington, MA (Jan. 2026)

Orchestral & Ensemble

- Principal Flutist, C. Leon King High School Band (2022–Present)
- Principle Flutist, Florida Music Education Association (FMEA) All-State Symphonic Band (2026)
- Principal Flutist, Tampa Metropolitan Youth Symphony Orchestra (2025)

- Flutist 1, Group 1 (total 4 groups), Woodwind Quintet Workshop, Boston University Tanglewood Institute (the only musician from Florida accepted into this workshop in 2025)
- Principal Flutist, Tampa Bay Winds Wind Ensemble (2024)
- Flutist 2, Florida Music Education Association (FMEA) All-State Symphonic Orchestra (2025)
- Principal Flutist, Music Education Association (FMEA) All-State Concert Band (2024)
- Winner, National Flute Association High School Flute Choir, San Antonio, TX (2024)
- Flutist 2, Florida Music Education Association (FMEA) All-State Concert Orchestra (2023)
- Flutist 2, Tampa Metropolitan Youth Symphony Orchestra (2024)
- Flutist, Flute Intensive, Interlochen Arts Camp (2023)
- Principal Flutist, Tampa Metropolitan Youth Philharmonic Orchestra (2023)
- Flutist, Golden Anniversary Opening Flute Choir, National Flute Association 50th Anniversary Convention (2022)
- Principal Flutist, Florida Music Education Association (FMEA) All-State Middle School Band (2022)
- Principal Flutist, Hillsborough All-County Middle School Band (2021)
- Participated annually in Side-by-Side Performance – The Florida Orchestra & TMYO (2022-2026)

Scholarship

- Frances Blaisdell Scholarship, National Flute Association (NFA) (for the first time in the NFA's history, the organization has awarded this Scholarships to a high school student)
<https://www.nfaonline.org/about/about-the-nfa/nfa-news-updates/2025/07/02/frances-blaisdell-convention-scholarship-awarded-to-alice-hu-and-nathan-anderson>
- Boston University Tanglewood Institute Scholarship
- The Emeritus Fund Award, Florida Flute Association
- Accelerando Scholarships for leadership and volunteer, Do Re Mi Project
(<https://www.doremiproject.org/scholarship.html>)
- Tampa Metropolitan Youth Orchestra Scholarship
- Blue Lake's Merit Scholarship, Blue Lake Fine Arts

Masterclasses

- Masterclasses with distinguished artists: Valerie Coleman, Cynthia Meyers and Megan McCafferty

Repertoire

Solo Flute Works / Flute with Piano

- *Andante Andante et Scherzo – Louis Ganne*
- *Fantasie No. 1 – Georg Philipp Telemann*

- *Fanmi Imen* – Valerie Coleman
- *Andante Pastoral et Scherzettino* – Paul Taffanel
- *Ballade* – Carl Reinecke
- *Sonata “Undine”* – Carl Reinecke
- *Fantasie* – Gabriel Fauré
- *Flute Sonata (Movements I & II)* – Paul Hindemith
- *Sonatina (Movements I & II)* – Eldin Burton
- *Flute Concertino* – Cécile Chaminade
- *Prélude et Scherzo* – Henri Büsser
- *Flute Sonata* – Francis Poulenc
- *Soir Dans les Montagnes* – Eugène Bozza
- *Hagrid’s Friendly Bird* – Original Composition
- *Kokopeli* – Katherine Hoover

Orchestral Excerpt / Orchestral Repertoire

- *Flute Concerto in G or D Major (1st and 2nd movement exposition)* (Wolfgang Amadeus Mozart)
- *Leonore Overture No. 3, mm. 328–360* (Ludwig van Beethoven)
- *Symphony No. 4, last movement, mm. 93–105* (Johannes Brahms)
- *Scherzo from A Midsummer Night’s Dream, 2 mm. before P to end* (Felix Mendelssohn)
- *Scherzo* – Felix Mendelssohn
- *Leonore Overture* – Ludwig van Beethoven
- *Prélude à l’après-midi d’un faune (Afternoon of a Faun)* – Claude Debussy
- *Salome* – Richard Strauss
- *Peter and the Wolf (“The Bird”)* – Sergei Prokofiev
- *Sonata in F Major, Op. 79, No. 1, I. Allegro gustoso; II. Andante* – Friedrich Kuhlau

Chamber Music & Ensembles

BUTI Woodwind Quintet Workshop (2025)

- *Umoja, Red Clay and the Mississippi Delta* (Valerie Coleman)
- *Scheherazade* (Nikolai Rimsky-Korsakov), arr. Jonathan Russell
- *Trois Pièces Brèves* (Jacques Ibert)
- *Libertango* (Astor Piazzolla), arr. Jeff Scott
- *Stars and Stripes Forever* (John Philip Sousa)

Solo & Ensemble Performances

- *Duet for Flute and Clarinet* (Robert Muczynski)

- *Townlight (Yuko Uebayashi)*
- *Two Flutes in Fujian, Movements II & III (Gary Schocker)*
- *Theme and Variations (Ludwig van Beethoven)*

Large Ensemble Experience

FMEA All-State Ensembles

- 2026 Symphonic Band
 - *Dramatic Overture (James Barnes), Shared Spaces (Joel Love), Paprikash (Frank Ticheli), Men of Ohio (Henry Fillmore), Let Me Be Frank With You (Frank Ticheli)*
- 2025 Symphonic Orchestra
 - *A Festive Violet Pulse (Galbraith), The Three-Cornered Hat Suites (Manuel de Falla)*
- 2024 Concert Band
 - *Ascension (Robert W. Smith Wilson), Three Revelations (James Reed), Of Our New Day Begun (Aaron David Thomas), Big City Lights (Timothy M. Douglas)*
- 2023 Concert Orchestra
 - *American Salute (Morton Gould), Procession of the Nobles from “Mlada” (Nikolai Rimsky-Korsakov), Masquerade Suite (Aram Khachaturian), Conte Haïtien (Jean-Baptiste Laguerre)*

Tampa Metropolitan Youth Orchestra (TMYO)

- 2026:
 - *Tchaikovsky – Symphony No. 5, Mov. IV (Pyotr Ilyich Tchaikovsky), de Falla – El amor brujo: Ritual Fire Dance (Manuel de Falla), Khachaturian – Masquerade Suite (Aram Khachaturian)*
- 2025:
 - *Dvořák – Symphony No. 9, Mov. II & IV (Antonín Dvořák), Danzón No. 2 (Arturo Márquez), L’Arlésienne Suite No. 2 (Georges Bizet), La Gazza Ladra (The Thieving Magpie) (Gioachino Rossini)*
- 2024:
 - *Firebird (Igor Stravinsky), Procession of the Nobles (Nikolai Rimsky-Korsakov), Symphony No. 5 (Dmitri Shostakovich), West Side Story (Leonard Bernstein)*
- 2023:
 - *Symphony No. 4, Movement IV (Pyotr Ilyich Tchaikovsky), Valses Nobles et Sentimentales (Maurice Ravel), Symphony No. 1, Movement IV (Johannes Brahms), Dance of the Tumblers (from The Snow Maiden, Nikolai Rimsky-Korsakov)*

Interlochen Center for the Arts – Flute Intensive Camp (2023)

- *Trois Pièces for Flute Quartet (Eugene Bozza)*

King High School Concert Band

- *King Cobra (Jared Spears), Ancient Flower (Jay Bocook), Overture for Winds (Robert W. Smith)*
- *Shenandoah (Frank Ticheli), Fairest of the Fair (John Philip Sousa), Scenes from the Louvre (Norman Dello Joio)*

Research

IB Math HL Internal Assessment (IA)

Title: Statistical Analysis of Pitch Distributions Among Orchestral Instruments in Dvořák's Symphony No. 9, Movement IV.

Abstract: I independently designed a statistical study analyzing pitch distributions across orchestral instruments (Flute, Violin, Timpani, Cello, Clarinet, Trumpet, Trombone, and Tuba) in Dvořák's Symphony No. 9. By converting musical notes into Musical Instrument Digital Interface (MIDI) values and applying statistical measures such as skewness, kurtosis, and analysis of variance (ANOVA), I found that instrumental roles significantly influence composers' pitch usage across musical registers: melodic instruments tended to favor higher registers, while bass instruments clustered around lower pitches. An ANOVA test confirmed statistically significant differences in mean pitch among instrument families, demonstrating how quantitative analysis can reveal structural patterns within music. This project ultimately showed me how mathematics can uncover hidden order within artistic expression.